



DIA COMPETITION SOLO/DUET/TRIO GENERAL INFO 2026-2027

Competing a solo or duet or trio and representing your studio can be SUPER FUN and very rewarding. For many, it is a great experience that brings lots of awesome memories. However, it is not for everyone. It is a huge commitment of your time, energy, efforts, & finances. We want to make sure you fully understand what it means to compete a solo, duet, trio at competitions!

It really is a totally different thing than competing with your team. It takes A LOT of individual work, effort, dedication, and practice and you also must be mentally prepared for the challenge. You will need a routine, costume, accessories/hair/makeup, music, registration stuff- the whole package to have this be a good and successful experience.

Here is a general overview so you can get an idea of what to expect.

Starting off options, decide which you want to do:

Hire a DIA Teacher or Assistant:

- Usually around \$100 - \$350, depending on the teacher, demands, & needs. You can work out details with your teacher and customize it however you want.
- It can include choreography, practices, studio time, music choosing and cutting, costume & assisted costume selection, basically everything you get when competing with your team- just individual attention!

Hire/Use outside help:

- Anyone else that you would like to help with your dance that has dance experience, or you feel would be a good fit to help you. Since you are competing under the DIA name, you will need to get your teacher/choreographer approved by us & we will need to see your routine before competition time.

“Do it yourself”

- Do your dance and most all the preparations yourself (usually older dancers with choreography experience). We will need to see your routine before competition time.

Take all things that you are looking for in an instructor/choreographer into consideration!!!

What/who will be best for you and meet your needs!

No matter which way you choose to move forward with, we like to open up time closer to competitions to give the dancers chances to run their dances with other soloists (duets, trios) from our studio. Before the first competition, we will have studio time when all soloists, duets, trios, will have a dress rehearsal at the studio and show Coach D & other teachers their finished routines & help get each other pumped up and prepared before going in front of an audience. We will also have open studio time/practices that we will invite all solos, duets, trios, to come and practice their routines together as time allows.



Competition Potential Dates:

We usually compete at the competitions that we take our teams to- so usually the possible weekends are in April-June. See Competition Dancer/Parent Contract for our potential dates so far. There are options to begin competing sooner as well if you are interested. Just be aware that some competitions use the same judges at some of their competitions (or sometimes different competitions use the same judges, so you may run into the same judges' multiple times). Most of the time the solos/duets/trios/quads are done on Friday later afternoons or evenings or sometimes even Thursday later afternoon or evenings. Teams usually take place on Saturdays. This can vary from competition to competition- each one is ran differently! Some have their solos/duets/trios start on a Thursday so please be aware that these times and dates are not something that we can control.

Typical Entry Fees:

- Solo entry fees range from \$75-150+, depending on the competition. They include dancer admission, larger trophy, and other gifts such as tiara, sash, medallion, shirts, etc. depending on competition and placement. Competitions are starting to require deposits sooner this year so if you are interested, I will let you know due dates.
- Duet, Trio, & Quad entry fees range from \$45-110+ each dancer, depending on the competition. They include dancer admission, larger trophy, and other gifts such as tiara, sash, medallion, shirts, etc depending on competition and placement.

Deposits due now: Arise \$25, Step Up \$25, & Luxx \$25 to hold your spots!

Other Things:

- With the amount of work that goes into preparing solos, duets, trios- I would recommend at LEAST competing them at 2 competitions.
- We like to have a little Solo/Duet/Trio Show Off Recital and it is super fun so we will definitely do that again this year (Last year was end of May). Dancer of the Year & Rising Star Dancer will also do their solos in the End of the Season Recital.
- You can compete in pretty much any style of dance: jazz, lyrical, hip hop, cheer, drill, character, etc. and any age and ability level usually. See below about ability level examples...ultimately you and your teacher will need to decide which is the best for you.
- Be aware that sometimes at the competitions that charge admission fees to spectators, you will have to pay both at "solos" competition on Friday and "teams" competition on Saturday. Some competitions will offer you a discount for both days or a 2-day pass...some don't.
- Most competitions require that studio owner's register you all for each competition (instead of parents or teachers)- so please make sure that I have all of your info by the due dates so I can get you registered on time. There will be a small fee to cover this.

"Typical" Level/Ability Breakdowns at Competitions:

Every Competition has different age & level break downs so you may compete something totally different at each competition. Once we confirm our competitions, we will send out the websites for you to access the ability level breakdowns. To give you an idea, you can look at some of our typical competition sites (Step Up, Arise, Luxx, America Onstage) to give you an idea of what their restrictions are.

If you have any other questions, please don't be afraid to ask me!



What's next?

After reading all of this info if you still would like to move forward with doing a solo/duet/trio this season, please email Coach D and let me know. Even if you don't know all of this info- which most of you won't right now, please just check in with me with what you do know- even if it is just that you are doing a solo.

1. Dancer Name
2. What you are competing- solo, duet, trio
3. What style of dance you plan to do (if you know yet)
4. Which competitions you plan to do (or how many)
5. Who will be teaching you

Please note- if you would like me to help make suggestions of who I think would be a good fit for you, I am happy to do that.

Also please make sure to get your deposits paid if you plan to participate in Arise, Step Up, and/or Luxx.

We are so excited for you to take this journey & represent DIA!



DIA Teachers available for hire for Solos/Duets/Trios

- *Coach D - coachdofdia@gmail.com**
- *Coach Shayla - scwinder19@gmail.com**
- *Coach Dem - demetria3140@gmail.com**
- *Coach Taegan - taegypoo07@gmail.com**
- *Coach Kiersten - kiersten.winkley@gmail.com**
- *Coach Kyli - kylimery@gmail.com**
- *Coach Jazzy - jazminemery@gmail.com**
- *Coach Ammon - stoddardammon@gmail.com**
- *Coach Karsen - karsenmery@gmail.com**
- *Coach Amber - arosas1020@gmail.com**
- *Coach Paidyn - paidynhanson@gmail.com**